

# The Half Term Ahead

## Year 5: Spring 1

**Earth Charter links:** Family, Interconnected  
**Big Question:** What is family?

**Launch Event:** Roman Day  
**Visits, visitors & trips:** Safer Internet Day, Soundstorm  
**Finale Event:** KS2 Talent Show

Key dates	Home Learning Expectations								
<p>Year 5 have their <b>Forest School Friday sessions</b> this half term. For this, Year 5 should come to school on Fridays wearing appropriate clothing which they don't mind potentially getting a little messy. Please ensure that your child brings a coat too.</p> <p><b>Please put these dates in your diary:</b></p> <ul style="list-style-type: none"> <li>⇒ <b>Monday 5<sup>th</sup> and Tuesday 6<sup>th</sup> January</b>– INSET day</li> <li>⇒ <b>Wednesday 7<sup>th</sup> January</b>–back to school</li> <li>⇒ <b>Friday 9<sup>th</sup> January</b>– parent book look after school.</li> <li>⇒ <b>Monday 12<sup>th</sup> January</b> – Roman Day (fancy dress optional)</li> <li>⇒ <b>Monday 12<sup>th</sup> January</b>– In person parents' evening (Pop-Up Bookshop stall in foyer)</li> <li>⇒ <b>Wednesday 14<sup>th</sup> January</b> – online parents' evening</li> <li>⇒ <b>Thursday 5<sup>th</sup> February 8:50-9:30 am</b> –Parent Calculation Workshop in classrooms</li> <li>⇒ <b>Friday 13<sup>th</sup> February</b> – last day of term (normal 15:15 pick up)</li> </ul> <p><b>We also require scrap cardboard for our Roman Day on Monday 12<sup>th</sup> January so please don't throw away any boxes presents may have come in!</b></p>	<p><b>Reading every day: the power of 1:1 reading</b> The expectation is that every child reads at home (or is read to by an adult) every day. Where it is such a key life skill, we feel this sits at the very top of our home learning priorities.</p> <p><b>Tasks/activities in addition to reading at home daily:</b></p> <table> <tr> <th>Activity</th><th>Expectation</th></tr> <tr> <td>Doodle Maths</td><td>5x 10min sessions a week</td></tr> <tr> <td>Spellings</td><td>Around 15 minutes a week via Spelling Shed</td></tr> <tr> <td>'Times Tables Rockstars'</td><td>5x 10min sessions a week</td></tr> </table>	Activity	Expectation	Doodle Maths	5x 10min sessions a week	Spellings	Around 15 minutes a week via Spelling Shed	'Times Tables Rockstars'	5x 10min sessions a week
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Home Learning: optional enrichment activities to enjoy with your child ('Reach for the Stars')	Home Learning cycle: standardised deadlines								
<ul style="list-style-type: none"> <li>⇒ <b>Challenge 1:</b> Create a poster which can be put up in the classroom explaining what modal verbs are. It should contain a word bank of at least 12 different modal verbs.</li> <li>⇒ <b>Challenge 2:</b> Write 7 sentences containing relative clauses. Each one should contain a different one of the seven relative pronouns: who, whom, whose, which, where, when, that.</li> <li>⇒ <b>Challenge 3:</b> <a href="https://nrich.maths.org/problems/all-digits">https://nrich.maths.org/problems/all-digits</a></li> <li>⇒ <b>Challenge 4:</b> Create a page of dialogue between two characters. It should be correctly punctuated and each piece of speech should either advance the plot or reveal something about a character.</li> <li>⇒ <b>Challenge 5:</b> Bake a cake then weigh the cake and work out what fraction each ingredient is of the final product (e.g. the cake's mass is 1/6 butter)</li> <li>⇒ <b>Challenge 6:</b> Complete 10 different multiplication calculations. For each one, you should use the area model and the formal written method.</li> </ul> <p><b>Half-termly project</b> This half term, our topic is the Romans. For your optional project, research a specific area of Roman life (such as clothing, jobs, architecture etc.) and create a presentation on your research. This could be a poster, story, PowerPoint presentation or anything else you can think of!</p>	<ul style="list-style-type: none"> <li>⇒ The homework cycle begins on Friday</li> <li>⇒ All homework is due to be completed by Thursday morning of the next week.</li> </ul>								



# Curriculum Overview

Year 5	Spring 1
Reading: Key Text	<b>Varjak Paw</b> by S.F. Said Give / explain the meaning of words in context   retrieve and record information / identify key details from fiction and non-fiction   summarise main ideas from more than one paragraph   make inferences from the text / explain and justify inferences with evidence from the text   predict what might happen from details stated and implied   identify / explain how information / narrative content is related & contributes to meaning as a whole   identify / explain how meaning is enhanced through choice of words and phrases   make comparisons within the text
Writing & Grammar	<b>Recounts:</b> <i>Shackleton's Journey – William Grill</i> Verb tenses   Relative pronouns and relative clauses   Commas for clarity   Cohesion   Semi-colons for independent clauses <b>Creating Pace and Tension in Narrative:</b> <i>Varjak Paw – S.F. Said</i> Describe settings, characters and atmosphere   Show not tell sentences   Dialogue in a range of positions in sentence structure   Dialogue to convey character   Careful vocabulary and grammar choices   Ellipses for cliffhanger (and a pause)   Semi-colons for independent clauses
Spelling	Words ending in '-able', where the 'e' from the root word remains   Words that are adverbs of time   Words with suffixes where the base word ends in '-fer'   Words with 'silent' first letters   Words with 'silent' letters   Challenge Words
Maths	<b>Multiplication and Division</b> Multiply numbers up to 4 digits by a one- or two-digit number using a formal written method, including long multiplication for two-digit numbers   Multiply and divide numbers mentally drawing upon known facts   Divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders appropriately for the context   Multiply and divide whole numbers and those involving decimals by 10, 100 and 1,000   Recognise and use square numbers and cube numbers, and the notation for squared and cubed   Solve problems involving multiplication and division, including using their knowledge of factors and multiples, squares, and cubes   Solve problems involving addition, subtraction, multiplication, and division, including understanding the meaning of the equals sign   Solve problems involving multiplication and division, including scaling by simple fractions and problems involving simple rates <b>Fractions</b> Add and subtract fractions with the same denominator and denominators that are multiples of the same number   Multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams
Science	<b>Biology:</b> Life Cycles Reproduction   Asexual reproduction   Sexual reproduction   Comparing animals   Animal reproduction   Jane Goodall
RE	<b>Theology &amp; Philosophy:</b> Buddhism How do Buddhists explain suffering in the world?   Spiritual journey of Siddhartha Gautama   Enlightenment   4 Noble Truths   8 fold path
PSHE	<b>Dreams and Goals</b> When I Grow Up   Investigate Jobs and Careers   My Dream Job   Dreams and Goals of Young People in Other Cultures   How We Can Support Each Other   Rallying Support
PE	<b>Outdoor:</b> Handball   <b>Indoor:</b> Dance
Computing	<b>Video editing:</b> Understanding how to create short videos in groups and then reflecting and assessing on this Identifying digital devices that can record video   Capturing video using a digital device   Recognising the features of an effective video   Identifying that video can be improved through reshooting and editing   Considering the impact of the choices made when making and sharing a video
Humanities	<b>The Roman Empire and its impact on Britain:</b> How did the Romans keep control in Britain? Attempted and successful invasions of Britain   How the Romans kept control   The leadership structure in Britannia   How Roman and British cultures changed and combined   The Roman use of reading and writing   How did the Romans keep control of Britannia?
Art & DT	<b>Drawing, painting and sculpting:</b> coil pots   <b>Collage:</b> Creating a collage and charting journeys around the local area   <b>Collagraph</b>   <b>Mixed Media:</b> Exploring how artists have portrayed journeys through collage, printmaking and mixed-media outcomes   <b>Key artists:</b> William Grill and Mona Hatoum
Music	<b>Keyboards</b> Looking at note values including semibreves and dotted minims   Focus also on rhythm and stave notation   C, D, E
MFL	<b>Spanish</b> The four seasons and their key features   Discussing favourite season and providing reasons

